

PRESS KIT



HÔTEL AUBUSSON

👑
RUE DAUPHINE
PARIS

The Spirit of Saint-Germain-des-Prés

A HOUSE STEEPED IN HISTORY AND CHARACTER

A few steps from the Seine, between the Île de la Cité and the Luxembourg Gardens, Hôtel d'Aubusson has long been part of the life of Saint-Germain-des-Prés. The hotel combines the standards of a grand Parisian property with the warmth of a private home and a jazz program that has become a rendez-vous of the neighbourhood.

On Rue Dauphine, Hôtel d'Aubusson enjoys a rare setting, at the heart of Saint-Germain yet removed from its bustle. Parts of the building date back to the seventeenth century, and art has a natural presence throughout its salons, rooms and suites. At Café Laurent, this artistic tradition continues through live jazz. For decades, the venue has welcomed musicians and audiences, earning a lasting place in the musical life of the Left Bank.

Following a year-long renovation, Hôtel d'Aubusson begins a new chapter. Led by interior architect Bruno Borriane, the redesign remains true to the spirit of the hotel. It brings a fresh perspective to the craftsmanship, artistic identity and personal service that have long defined the house.

**"We wanted to bring Hôtel d'Aubusson into a new era
while preserving the qualities that have always shaped its character,
its Parisian spirit, the close relationship we've built
with guests and its place in the life
of the neighbourhood."**

Luc Guillo Lohan, Hotel Manager, Hôtel d'Aubusson



AN ICON REBORN

Closed in autumn 2025 for an extensive renovation, Hôtel d'Aubusson reopens with a clear ambition to offer greater space, comfort and ease while preserving the spirit that has always defined it. The project includes every room and suite, as well as the hotel's public spaces.

One of the most significant changes is the number of rooms moving from 50 to 44. This has made it possible to create suites ranging from 45 to 65 square meters, some of which can accommodate up to four guests.

Bruno Borrione has drawn on the hotel's rich history to reveal the building's natural lines and original character. Exposed beams and generous proportions have been preserved, while stone, bronze and wood bring warmth and depth to the interiors. Bespoke pieces have been created for each space. The overall approach is deliberately restrained, allowing texture and natural light to take the lead.

The rooms and suites have been redesigned with a sense of timeless elegance. Walnut, stretched fabric, brass, bronze and ceramic are paired with mirrored details to create interiors that feel refined and contemporary.

In the bathrooms, terrazzo, Burgundy stone and eucalyptus wood introduce a calmer, more mineral atmosphere.

The ground-floor spaces have also been completely redesigned. Terrazzo flooring runs throughout, while the reception and concierge desks have been newly conceived. The salons have been restored to the life of the hotel, and the bar has been entirely reimagined, creating a more natural flow from one space to the next.



A BESPOKE ART COLLECTION

Hôtel d'Aubusson has long enjoyed a close relationship with art and creativity, shaped in part by its setting among the galleries, studios and bookshops of Saint-Germain-des-Prés. This artistic identity now finds renewed expression in a collection displayed throughout the salons, rooms and public spaces.

Bronze sculptures by Delphine Brabant sit alongside original works by Emmanuelle Aussedat, Bertrand Dorny, Bruno Sogno, Maurice Estève, Serge Poliakoff, Virginie Hucher and Bram van Velde. Together, they form an eclectic collection spanning different periods and artistic perspectives.

More than a decorative presence, the art collection plays an integral part in the atmosphere of the hotel. The same sensibility can be seen in Bruno Borrione's choice of materials and makers. Throughout the project, he worked with family-run houses, independent artists and specialist craftspeople. Ceramics by Karen Swami feature alongside lighting and mirrors made by a Venetian glassmaker. Ateliers Duchemin, a stained-glass workshop drawing on six generations of expertise, created bespoke panels for the hotel. Custom-designed rugs and furniture complete interiors in which Borrione's architectural vision is matched by the skill and craftsmanship of those who brought it to life.

BRUNO BORRIONE

A graduate of École Boulle, Bruno Borrione worked with Philippe Starck and Jean-Michel Wilmotte before founding his own studio. For more than thirty years, he has designed hotels, restaurants and private residences in France and around the world.

His portfolio ranges from Le Royal Monceau and Le Meurice to Delano Miami, Sanderson London, Fasano Rio and Faena Buenos Aires, alongside more intimate hotels on the Left Bank.



"My aim was not to reinvent Hôtel d'Aubusson, but to reveal its character. The hotel already has a very strong identity. The project was about respecting what was already there, enhancing it and introducing the comfort expected of a contemporary grand hotel."

Bruno Borrione, Interior Architect

ATELIERS DUCHEMIN

Stained glass has been a family tradition at Ateliers Duchemin for six generations. Founded in 1950 by Claude Duchemin, the workshop is now run by Marie and Charlotte Rousvoal Duchemin, who took over from their mother in 2015. Working with a team of highly skilled craftspeople, they restore historic stained glass and create original pieces for contemporary settings, often in collaboration with architects, interior designers and artists. Recognized as an Entreprise du Patrimoine Vivant (Living Heritage Company - EPV) since 2006, Ateliers Duchemin brings traditional expertise to the architecture of today.



KAREN SWAMI

Born in Paris, Karen Swami discovered ceramics at an early age. Over time, her distinctive approach, working at the intersection of craft and design, has led to collaborations with renowned luxury and design brands, architects and private collectors around the world. For more than fifteen years, her work has explored material, imperfection and the philosophy of kintsugi through pure, deeply mineral forms. Her pieces are now shown in Paris, London, Brussels, New York and San Francisco, as well as at major international fairs including PAD, Fine Arts and Design Miami.

DELPHINE BRABANT

Born in Lille into a family of artists, Delphine Brabant was drawn to sculpture from an early age. Trained under Jean-Marc Lange in the 1990s, she initially focused on the human figure before gradually moving towards geometric compositions. Working much like an architect, she assembles and interlocks simple volumes in a constant search for balance between opposing forces. From bronze and wood to plaster and clay, her work explores materials with very different qualities, chosen for their textures and the forms they reveal.





ROOMS & SUITES : AT HOME IN SAINT-GERMAIN-DES-PRÉS

Hôtel d'Aubusson offers 44 rooms and suites across six categories, from Superior Rooms to Executive Suites. Ranging from 22 to 65 square meters, some look out over the rooftops or quiet streets of Saint-Germain-des-Prés, while others open onto the hotel's leafy courtyards.

The rooms and suites combine five-star comfort with the intimacy of a historic residence. Natural light, carefully considered soundproofing, generous storage and exceptional bedding ensure a quiet and restful stay.

Bruno Borriane designed the furniture to suit the proportions of each room and suite. Headboards, patinated brass bedside tables with a bronze finish and ceramic details, mirrors and custom-made rugs create elegant, comfortable interiors for both short visits and longer stays. A selection of books on art and architecture reflects the cultural life of Saint-Germain-des-Prés.

Every room and suite includes a private bar, a coffee machine and a bathroom with a walkin shower, while selected rooms also feature a bath. Together, these details create the calm and ease of a private home on the Left Bank.

TIME TO SAVOUR

Breakfast sets the tone for the day. Served in the salons or in the privacy of the room, it brings together seasonal produce, freshly baked breads, fresh juices, savoury dishes prepared to order, and pastries created by the hotel's pastry chef.

Throughout the day, the salon offers guests an elegant and peaceful place to linger, with its Burgundy stone fireplace, art books and quiet, inviting atmosphere.

In warmer weather, the courtyard becomes one of the hotel's most cherished spaces. Hidden from the bustle of Saint-Germain-des-Prés, it offers a handful of tables in a secluded open-air setting.

From the salons and patio to Café Laurent, Hôtel d'Aubusson offers a warm and lively expression of Parisian hospitality. It is a place to stay, meet, work or simply enjoy a little time to oneself.





CAFÉ LAURENT: THE HEART OF HÔTEL D'AUBUSSON

On the ground floor, the Café Laurent holds a special place in the history of Hôtel d'Aubusson and Saint-Germain-des-Prés. First opened in 1690, it has long been part of the neighbourhood's literary, artistic and musical life. In the years following the Liberation, the café quickly became a celebrated gathering place for artists and intellectuals.



From 1946, Sartre, Camus, Simone de Beauvoir and Queneau regularly met there, drawn by the creative energy that defined the venue. It was in this setting that singer Juliette Gréco made her first performances, revealing the artistic and cultural potential of the address, which would later become Le Tabou, the first jazz club of post-war Paris. Writers, musicians, actors and leading figures of Parisian nightlife soon gathered there.

Redesigned ahead of the hotel's reopening in autumn 2026, Café Laurent remains central to daily life at Hôtel d'Aubusson. A bar, salon, meeting place and music venue, it welcomes guests throughout the day, from morning coffee to evening cocktails. The menu combines classics such as the Espresso Martini with seasonal creations including the Trois Siècles, accompanied by a carefully chosen selection of champagnes.

From Wednesday to Saturday, live jazz returns to Café Laurent. The program honours the musical heritage of Saint-Germain-des-Prés in a contemporary spirit. The intimate setting places the musicians close to the audience, allowing the history of the venue to live on with a natural sense of warmth and Parisian elegance.



A DEEPER SENSE OF WELLBEING

Away from the pace of Paris, Hôtel d'Aubusson reveals a quieter side. Its 400-square-meter wellness space is centered around a 20-meter indoor pool, a rare feature in the city. Designed by Bruno Borrione, the spa reflects the character of the hotel in a calm, mineral setting defined by clean lines, understated materials and soft lighting.

Reserved exclusively for hotel guests, the spa includes a sauna, steam room, fully equipped fitness suite and treatment room. In the pool, hydromassage jets provide an additional sense of relaxation. Conceived as a retreat on its own, it offers an intimate setting in which to swim, exercise, enjoy a treatment or simply spend a few quiet hours in the heart of the Left Bank.

A TRADITION OF SERVICE

At Hôtel d'Aubusson, service is part of the character of the house. Warm and personal, it is shaped by a genuine understanding of each guest. Preferences are remembered, a table is secured at just the right moment, and requests are often anticipated before they are made.

This approach is sustained by an experienced team with long-standing ties to the hotel and its guests. As Hôtel d'Aubusson has evolved, that sense of continuity has remained central, preserving the personal relationships that define every stay, whether guests return year after year or are visiting for the first time.

THE LEFT BANK WAY OF LIFE

**"Those who have never known the Left Bank of the Seine,
between Rue Saint-Jacques and Rue des Saints-Pères,
know nothing of life."**

Honoré de Balzac

A few steps from the Seine, between the Île de la Cité and the Luxembourg Gardens, Hôtel d'Aubusson occupies one of the Left Bank's most evocative addresses. From Rue Dauphine, Saint-Germain-des-Prés is best explored on foot, along the river, past galleries, cafés and bookshops that continue to shape the neighbourhood's intellectual and artistic life.

Landmarks such as Shakespeare and Company, Bonjour Jacob and L'Écume des Pages reflect this enduring attachment to culture. Fashion and design are equally woven into the character of the area, with Le Bon Marché and La Samaritaine both within walking distance.

From Hôtel d'Aubusson, the Left Bank unfolds naturally through its bookshops, galleries, gardens and museums, each contributing to the singular character of Saint-Germain-des-Prés.

PRACTICAL INFORMATION

Hôtel d'Aubusson
33 rue Dauphine
75006 Paris

www.hoteldaubusson.com



PRESS CONTACTS AGENCE 14 SEPTEMBRE

MÉLANIE RODRIGUES

melanierodrigues@14septembre.com – +33 6 49 75 55 16

VICTOIRE ROBERT

victoirerobert@14septembre.com – +33 6 82 89 25 44

EUDOXIE NAMMOUR

eudoxienammour@14septembre.com – +33 7 86 04 60 80